

# THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE (216) 421-7340

May 17, 1977

FOR RELEASE ON RECEIPT:  
ROBERT S. BRUSTEIN, DEAN  
OF YALE SCHOOL OF DRAMA,  
TO SPEAK AT ART MUSEUM

Dr. Robert S. Brustein, dean of the School of Drama at Yale University, will speak at The Cleveland Museum of Art on Wednesday, May 25, at 8:30 p.m. in Gartner Auditorium. The title of his lecture is "Towards a Metaphorical Theater: A Proposal for a Theatrical Aesthetic."

This will be the first event sponsored by the Thomas Munro Memorial Fund, and reflects the late Dr. Munro's interest in the interrelationships of the arts. Dr. Munro was curator of the Department of Education at the Museum for 37 years.

Robert S. Brustein is a noted educator, drama critic, and author. He has taught at Cornell, Vassar, Columbia, and Yale, where he has been dean of the School of Drama since 1966. He is also the founder of the Yale Repertory Theater.

A recipient of the George Polk Memorial Award for Outstanding Criticism, and the George Jean Nathan Award for Dramatic Criticism, Dr. Brustein's writings have appeared in numerous publications, including the London Observer, the New York Times, and the New Republic where he was drama critic from 1959 through 1967.

Dr. Brustein has been a Fulbright Fellow, a Guggenheim Fellow, and a Ford Foundation Fellow. He is a 1948 graduate of Amherst College who did graduate work at the Yale Drama School and earned his M.A. and Ph.D. at Columbia University.

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Dr. Brustein is the author of The Theatre of Revolt: Studies in the Modern Drama (1964); Seasons of Discontent: Dramatic Opinions 1959-1965 (1965); The Third Theatre (1969); Revolution as Theatre: Notes on the New Radical Style (1971); and The Culture Watch (1975).

Thomas Munro was curator of the Department of Education at The Cleveland Museum of Art from 1930 until his retirement in 1967. Dr. Munro also served for many years as chairman of the Department of Art History of Western Reserve University and between 1945 and 1963 edited The Journal of Aesthetics and Art Criticism, a scholarly magazine that explores the interrelationships among the arts. His interests and enthusiasms covered all the arts--literature, music, theater, dance, and the visual arts, with the collection of The Cleveland Museum of Art serving as the basis for his pioneering work in museum education.

At the time of Dr. Munro's death in 1974 his family and friends agreed that the most fitting memorial to his work would be a fund to continue his broad concept of the function of an education department within a museum. It was with that end in mind that they established the Thomas Munro Memorial Fund and Dr. Brustein was invited to speak at the Museum.

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For additional information, please contact David Patterson, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.